

PICCOROSSINOEMI

PRODUCTION DESIGNER

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E11 3NH, Leyton, London

Noemi is a strong team leader with excellent organisation and managerial skills. Her extensive experience in set design and art direction have given her an eye for detail, excellent research skills, and a keen ability to translate a script into images. A hard worker, with a positive 'can-do' attitude, Noemi enjoys all the stages and challenges of a production. With a passion for both cinema and theatre, Noemi strives to find the common ground between these two mediums.

EXPERIENCE

SET AND COSTUME DESIGNER

"Pop - Christmas Lol-idays" For POP Sony's Tv Channel, The Film and TV Company Ltd, 2018

SET AND COSTUME DESIGNER

"Christmas With The Stars" For POP Sony Movie Channel, The Film and TV Company Ltd, 2018

SET DESIGNER

"Friday Night Film Club" For Sony Movie Channel, The Film and TV Company Ltd, 2018

SET DESIGNER

"Teens That Kill" For Sony Crime Channel, The Film and TV Company Ltd, 2018

SET DESIGNER

"Action Speaks Louder" For Sony Movie Channel, The Film and TV Company Ltd, 2018

SET DESIGNER

"Though Guys" For Sony's Movies For Men, The Film and TV Company Ltd, 2018

COSTUME TRAINEE/STANDBY

"Erica" ,

Live Action Video Game, created by Jack Attridge, directed by Jamie Stone, Flavourworks, 2018

COSTUME ASSISTANT

"Capital Taster" , TV- Pilot by Freddy Syborn, Cuba Pictures, 2018

SET DESIGNER

"Pop-Easter Lols" For POP Sony's Tv Channel, The Film and TV Company Ltd, 2018

SET DESIGNER

"Angel of Death" ,

TV-Pilot by Tony Jopia, The Film and TV Company Ltd, 2017

COSTUME TRAINEE/STANDBY

"The Visitor" ,

Feature Film by Sebastian Godwin, Microwave/The Charmed World Limited, 2017

ART DEPARTMENT ASSISTANT

"Zero" ,

Feature Film by Faye Gilbert, Microwave/Dark Pictures, 2017

PRODUCTION DESIGNER

"Caretakers" (in post-production)

Feature Film by Douglas Ray, Future Now , 2017

ART DEPARTMENT ASSISTANT

"Devil"

Music Video, The Wandering Hearts , 2017

SET AND COSTUME DESIGNER/STAGE MANAGER

"A Destiny with Death"

A play by Dimitry Turin, Dead No More Production, Camden Fringe Festival, 2017

ART DEPARTMENT ASSISTANT

"Lynx"

Commercial, 2017

ART DEPARTMENT ASSISTANT

"Self-Esteem"

Music Video by Rebecca Taylor, Greatcoat 2017

PRODUCTION DESIGNER

For "Topping Control Kernel Panic"

Short film by Mattia Barbati, 2016

WRITER/DIRECTOR/PRODUCTION DESIGNER

"Haunted - The Nightmare Box"

Short film based on Chuck Palahniuk's novel "Haunted", 2016

PRODUCTION DESIGNER

"Magnum Vacuum"

Short film by Chiara Mancini, 2015

COSTUME ASSISTANT / WARDROBE MANAGER

For the Opera "Orpheus and Eurydice" by C.W.Gluck

Stage Director - Francesco Esposito

Theatre "A.Bonci", Cesena (IT), 2015

SET DRESSER

"Clap Your Hands"

Music video by Mattia Barbati, 2015

COSTUME ASSISTANT / WARDROBE MANAGER

For the Opera "Astarto" by G.Bononcini

Stage Director - Gianfranco Zanetti

Theatre "A.Bonci", Cesena (IT), 2014

TRAINEE COSTUME ASSISTANT

For the Opera "Falstaff" by G.Verdi

Stage Director - Simone Toni, Gabriella Medetti

Theatre "A.Bonci", Cesena (IT), 2013

Theatre Rossini, Pesaro (IT), 2013

Theatre Comunale, Ferrara (IT), 2013

STAGE TECHNICIAN/PHOTOGRAPHER/ PRODUCTION ASSISTANT

For the project/play " Vertical Projection: approaching Costantin Brancusi" by theatre company "Laminarie"

Craiova, Targu Jiu, Bucharest (Bulandra Theatre), Timisoara - RO

Budapest (Bakelit Multi Art Center) - H

Paris (Galleria Tornabuoni and Avant Rue Theatre) - F

Bologna (DOM La cupola del Pilastro and MAMbo- museum of modern art) - IT

Verona (Cinema Teatro Alcione) - IT

([canale Vimeo di Laminarie](#)) 2013-2014

TRAINEE ART DEPARTMENT

"Michelangelo- The heart and the stone "

Docu-Drama, Sky Italia/Associazione MetaMorfosi for Sky Art HD

Directed by Giacomo Gatti, 2012

EDUCATION

MASTER DEGREE IN PRODUCTION DESIGN FOR OPERA THEATRE AND MUSICAL THEATRE: Fine Arts Academy, Bologna 2016

BACHELOR DEGREE IN PRODUCTION DESIGN: Fine Arts Academy, Bologna 2014

DIPLOMA OF HIGHER EDUCATION IN FINE ART (equivalent to A-Level): Liceo "G.Montatuti", Teramo 2010

TRAINING

ZOOM COURSE: Futures in Creative Media at Four Corners, London's Centre for Film and Photography

"FILM CRAFTS: THE COSTUME DESIGNER" with Ursula Patzak

MOVIE LANGUAGE lessons at Rosencrantz&Guildenstern Organic Cinema School

SEMINAR with the Director Henning Brockhaus

STAGECRAFT WORKSHOP with Daniele Spisa

"LE BUONE PRATICHE. TEATRO E CINEMA:UN AMORE NON (SEMPRE) CORRISPONDE".

THE JOB OF PRODUCTION DESIGNER IN FILM with Giancarlo Basili

LEATHER MASKS WORKSHOP

SEMINAR:THEATER ARCHITECTURE AND STAGE EVOLUTION with Jean Guy Lecat,

SEMINAR: STAGE EVOLUTION with Pierluigi Pieralli

SKILLS

Excellent artistic **drawing** skills

Good **painting** and **construction** skills

Ability to use softwares like:

Photoshop (good)

InDesign (intermediate)

After Effects (basic)

Premiere (basic)

SketchUp/Layout (good)

Cinema 4D (basic)

LANGUAGES

Italian: native language

English: Upper Intermediate level

French: Pre intermediate level